

Name(s): _____

Objects and Images

Objects are central to museum displays. Most professional museums obtain objects from their collections, purchase or borrow them from other organizations, or fabricate them. However acquired, objects are the visual devices that carry the storyline of museum exhibitions. Student curators should think of objects as the centerpiece of their display. Discuss the following types of objects and images found in many museum displays. Perhaps students have seen examples they can describe or teachers can share examples from kidcurators.com.

Objects:

Artifacts (real or created)
Models
Interactives

Images:

Video presentations
Pictures
Photographs
Graphics
Timelines
Diagrams
Charts
Maps

Students work in their exhibit team to answer the following questions and list items to include in their exhibit (completing Column 2 of the Storyline Worksheet.)

- *How would you tell your exhibit's story without words?*
- *What objects and images would be most powerful in telling your story?*